



# Répertoire de musique ancienne

Musique anglaise  
de style concertant  
à quatre voix

## Henry Purcell Two Funeral Sentences

1. Un the midst of life
2. Thou know'st, Lord

[illegible]

3

death; of whom may we

In the

In the midst of life \_\_\_\_\_ we are \_\_\_\_\_ in

5

seek for suc - cour but of Thee, O Lord?

midst of life we are in death;

In the

death; of whom \_\_\_\_\_ may we seek for

7

In the midst of life we are in death;

8 of whom may we seek for

8 midst of life we are in death;

suc - cour? In the

9

of whom \_\_\_\_\_ may we seek for

8 suc-cour but of Thee, O Lord, O

8 of whom may we seek for suc-cour,

midst of life \_\_\_\_\_ are in death;

11

suc-cour

8 Lord? of whom may we seek for

8 of whom may we seek for suc-cour

of whom may we seek for suc-cour

of whom may we seek for suc-cour

13

but of Thee, O Lord, \_\_\_\_\_ Who for our

8 suc-cour but of Thee, O Lord? \_\_\_\_\_ Who for our

8 but of Thee, O Lord? Who for our sins our sins

but of Thee, O Lord? Who for our sins, \_\_\_\_\_



15

sins \_\_\_\_\_ art just - ly dis-pleas - ed. Yet, O

sins \_\_\_\_\_ art just - ly dis - pleas - ed. Yet, O

Who for our sins art just - ly dis-pleas - ed. Yet, O

— Who for our sins art just - ly dis-pleas - ed. Yet, O

19

Lord, O Lord most might-y, O ho - ly, O

8

Lord, O Lord most might-y, O ho - ly, O

8

Lord, O Lord most might-y, O ho - ly, O

Lord, O Lord most might-y, O ho - ly, O

21

ho - ly and most mer - ci - ful Sal - vi - our, de - liv - er us

8 ho - ly and most mer - ci - ful Sal - vi - our,

8 ho - ly and most mer - ci - ful Sal - vi - our,

ho - ly and most mer - ci - ful Sa - vi - our, and most

23

not in - to the bit - - - - - ter

de - liv-er us not in - to the bit - - - - -

de - liv-er us not in - to the

mer - ci - ful Sal - vi-our,

25

pains, the bit - - - - - ter pains,

- - ter pain of e - ter - nal death, in - to the

bit - - - - - ter pains of \_\_\_\_\_

de - liv - er us not in - to the

27

de - li-ver us not in - to the bit - - - ter pains

bit - - - - - ter pains, in - to the bit - ter

— e - ter - nal death, de - liv-er us not in - to the bit - ter

bit - - - - - ter pain of — e -

29

1. *Chorus* 2.

of e - ter - nal death. Yet, O death.

pains of e - ter - nal death. yet, O death.

pains of e - ter - nal death. Yet, O death

pains of e - te - nal death. death.

ter - nal death. Yet O death.

Detailed description: The musical score is written for five voices. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 29. The Soprano part starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Alto part starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Tenor 1 part starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Tenor 2 part starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The Bass part starts with a half note G2, followed by quarter notes A2, B-flat2, and A2. The chorus section consists of two endings. The first ending is marked '1. Chorus' and the second ending is marked '2.'. The lyrics are: 'of e - ter - nal death. Yet, O death. pains of e - ter - nal death. yet, O death. pains of e - ter - nal death. Yet, O death pains of e - te - nal death. death. ter - nal death. Yet O death.'

33 *Verse*

Thou know'st, Lord, the se - crets of \_\_\_\_ our



35

Thou know'st, Lord, the se - crets of \_\_\_\_\_ our

8

8

hearts;

Detailed description: This is a musical score for measures 35 and 36. The score is written for voice and piano. The voice part is in the top staff, using a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'Thou know'st, Lord, the se - crets of \_\_\_\_\_ our'. The piano accompaniment consists of four staves: two treble staves and two bass staves. The first two piano staves (treble) have a '8' below them, indicating an octave. The third piano staff (treble) has the word 'hearts;' below it. The fourth piano staff (bass) has a '8' below it, indicating an octave. The piano part features a simple harmonic accompaniment with chords and single notes.

37

hearts; shut not, shut not Thy

8

Thou know'st, Lord, the se - crets of our hearts;

8

Thou know'st, Lord, the se - crets of our hearts; shut not,

40

mer - ci - ful ears, thy mer - ci - ful ears, Thy

shut not Thy mer - ci - ful ears,

shut not, shut not Thy

42

me - ci - ful ears un-to our pray - - - er,

shut not, shut not Thy

un - to our pray - er,

mer - cu - ful ears un-to our pray - - - er,

44

shut not, shut not Thy mer - ci - ful

mer - ci - ful ears, shut not Thy mer - ci - ful

shut not, shut not Thy mer - ci - ful

shut not, shut not Thy mer - ci - ful

shut not, shut not Thy mer - ci - ful

46

The musical score consists of five staves. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is in bass clef with the same key signature. Measures 46 and 47 are in 3/4 time, and measure 48 is in 3/2 time, indicated by a '3' over the first note. The lyrics are: 'ears un-to our pray - er; but spare us, Lord most'. The lyrics are distributed across the staves: the first staff has 'ears un-to our pray - er; but spare us, Lord\_\_ most\_\_', the second has 'ears un-to our\_\_ pray - er; but spare us, Lord most', the third has 'ears un - to our pray - er; but spare us, Lord most', the fourth has 'ears un - to our pray - er; but spare us, Lord most', and the fifth has 'ears un - to our pray - er; but spare us, Lord most'. The lyrics are aligned with the notes on the staves.

ears un-to our pray - er; but spare us, Lord\_\_ most\_\_

ears un-to our\_\_ pray - er; but spare us, Lord most

ears un - to our pray - er; but spare us, Lord most

ears un - to our pray - er; but spare us, Lord most

ears un - to our pray - er; but spare us, Lord most

50

ho - ly, O God most might-y, most ho - ly and most

ho - ly, O God most might-y, most ho - ly and most

jo - ly, O God most might-y, most ho - ly and most

ho - ly, O God most might-y, most ho - ly and most

55

mer - ci - ful Sa - viour, and most mer - ci - ful Sa - viour, Thou most

mer - ci - ful Sa - viour, and most mer - ci - ful Sa - viour, Thou most

mer - ci - ful Sa - viour, and most mer - ci - ful Sa - viour, Thou most

mer - ci - ful Sa - viour Sa - viour, and most mer - ci - ful Sa - viour,



59

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key of B-flat major (two flats) and 4/4 time. The lyrics are: "wor - thy Judge, Thou most wor - thy Judge e - ter - nal,". The Soprano part starts with a treble clef and a key signature of two flats. The Alto part starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats. The Bass part starts with a bass clef and a key signature of two flats. The lyrics are written below each staff. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

wor - thy Judge, Thou most wor - thy Judge e - ter - nal,

wor - thy Judge, Thou most wor - thy Judge e - ter - nal,

wor - thy Judge, Thou most wor - thy Judge e - ter - nal,

wor - thy Judge, Thou most wor - thy Judge, e - ter - nal,

65

suf - fer us not at our last\_\_ hour, at our last hour, our

suf - fer us not at our last\_\_ hour, at our last\_\_ hour, our

suf - fer us not at our last hour, at our last\_\_ hour, our

suf - fer us not at our last hour, at our last hour, our

67

last hour, for a - ny pains of death, to fall, ro

8 last hour, for a - ny pains of death, to fall,

8 last hour, for a - ny pains of death, to fall,

last hour, for a - ny pains of death, to fall,

last hour, for a - ny pains of death, to fall,

69

fall, to fall to fall a - way from Thee.

to fall, to fall a - way from Thee.

to fall a - way, to fall a - way from Thee.

to fall a - way from Thee.